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| Grade 7, Unit 1 |
| Whole-Class Learning |
| Title and Author  | Genre  | Analyze Craft and Structure | Concept Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources | Speaking and Listening |
| Two Kinds from The Joy Luck ClubAmy Tan | Novel Excerpt | Character and Point of View:character traitsmaking inferencescharacter’s motivescharacter’s perspectivepoint of viewfirst-person point of viewthird-person point of view | Words that relate to the idea of conflict:lamentedindignityreproachdiscordantsquabblingdevastated | Latin Prefix:in- | Conventions: Nouns and Pronounscommon nounproper nounpossessive nounpersonal pronounpossessive pronoun | Retelling a Scene | Dramatic Monologue |
| Standards  |  | RL.7.1RL.7.6 |  | L.7.4.b | L.7.2 | W.7.3W.7.3.aW.7.3.bW.7.3.d | SL.7.4 |
| A Simple Act Tyler Jackson | News Blog | Author’s Point of View:Weighted words | Words that help to show relationships between people:connects influence encouraged bond | Multiple-Meaning Words | Conventions:Adverbs |  |  |
| Standards  |  | RI.7.1RI.7.6 |  | L.7.4 | L.7.1 |  |  |
| from An Invisible ThreadLaura Scroff & Alex Tresniowski | Memoir | Narrative Point of View:first-person point of viewquotations | Words that show positive qualities of personality traits:resilience perseverance generosity | Latin Suffix: -ity | Conventions: AdjectivesCoordinate adjectivesCumulative adjectives |  |  |
| Standards  |  | RI.7.6 |  | L.7.5L.7.5.bL.7.4L.7.4.b | L.7.2L.7.2.a |  |  |
| Writing to Compare (A Simple Act and from An Invisible Thread) |  |  |  |  |  | Explanatory Essay |  |
|  |  |  |  |  |  | RI.7.9W.7.9W.7.2W.7.2.bW.7.2.cL.7.2 |  |
| Performance Task: Writing Focus |
| Write a Nonfiction NarrativePrompt: What unexpected event shows how a person can influence someone from a different generation?Language Development: Finding Your Voice | Standards: W.7.3, W.7.3.a-e, W.7.4, W.7.5, W.7.10  |
| Small-Group Learning |
| Title and Author  | Genre | Pre-reading Vocabulary Skill | Analyze Craft and Structure | Concept / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources / Speaking and Listening / Research |
| Tutors Teach Seniors New High-Tech TricksJennifer Ludden | News Article | Context Clues | Development of Central Ideas:Central ideaMain ideaMake inferences | Words that are associated with feelings and issues one might need to overcome when learning something new:struggling impairments frustrated | Suffix: -ment | Conventions: Conjunctionscoordinating conjunctionssubordinating conjunctions | Speaking and Listening: Multimedia Presentation |
| Standards |  | L.7.4.a | RI.7.1RI.7.2 |  | L.7.4L.7.4.c | L.7.1L.7.3L.7.3.a | SL.7.1SL.7.1.bSL.7.1.cSL.7.1.dSL.7.4SL.7.5W.7.7 |
| from Mom & Me & MomMaya Angelou | Memoir | Base Words | Characterization:Character traitsCharacterizationDirect characterizationIndirect characterizationMake inferences | Words that involve someone giving to fill the need of someone else:supervision charitablephilanthropist | Latin Prefix: super- | Conventions: Independent and Dependent ClausesClauseIndependent clauseDependent clause Subordinate clause |  |
| Standards  |  | L.7.4 | RI.7.2RI.7.3SL.7.1 |  | L.7.4L.7.4.b | L.7.1L.7.1.a |  |
| Learning to Love My Mother Maya Angelou and Michael Maher | Video |  |  | Media Vocabulary:SetQuestionsTone |  |  |  |
| Standards  |  | L.7.6 |  | SL.7.1L.7.6 |  |  |  |
| Writing to Compare(from Mom & Me & Mom and Learning to Love My Mother) |  |  |  |  |  |  | Comparison-and-contrast essay |
| Standards |  |  |  |  |  |  | RI.7.7W.7.9W.7.9.b |
| Mother-Daughter DrawingsMica and Myla Hendricks | Image Gallery |  | Present and DiscussReview and Synthesize | Media Vocabulary:Composition Light and shadow Perspective |  |  | Speaking and Listening: Multimedia Slideshow |
| Standards  |  |  | L.7.6SL.7.2 |  |  |  | SL.7.1SL.7.1.aSL.7.5L.7.6 |
| Mother to SonLangston HughesTo JamesFrank Horne | Poetry Collection | Context Clues | Figurative Language:SymbolismSymbolTheme Make inferences | Words that express fast, forceful, or sudden movement and create an overall sense of momentum:flungcatapultedlurched | Connotation and Denotation | Author’s Style: Rhythm and Repetition | Writing to Sources: Narrative Poem |
| Standards  |  | L.7.4L.7.4.a | RL.7.1RL.7.2RL.7.4 |  | L.7.5L.7.5.c | RL.7.4L.7.5 | W.7.3.aW.7.3.bW.7.3.dW.7.5W.7.9W.7.9.a |
| Performance Task: Speaking and Listening Focus |
| Present a Nonfiction NarrativePrompt: What new knowledge or skills can you learn from someone of a different generation? | Standards: SL.7.1, SL.7.1.a, SL.7.1.b, SL.7.2, SL.7.4, SL.7.6 |
| End-of-Unit Performance-Based Assessment |
| Writing to Sources: Nonfiction NarrativePrompt: In what situations can one generation learn from another?Speaking and Listening Outcome: Multimedia Presentation | Standards: W.7.3, W.7.9, W.7.10, SL.7.4, SL.7.5 |

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| Grade 7, Unit 2 |
| Whole-Class Learning |
| Title and Author | Genre | Analyze Craft and Structure | Concept Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources | Speaking and Listening |
| Dark They Were, and Golden-EyedRay Bradbury | Short Story | Figurative Language: Metaphor and Simile Figurative languageSimileMetaphorPersonification | Gives the reader a sense of what people from Earth are seeing, feeling, and experiencing on Mars:submergedforlorncanalsimmenseatmospheremosaic | Synonyms and Nuance | Conventions: Comparisons Using Adjectives and Adverbs AdjectivesAdverbsPositive degreeComparative degreeSuperlative degree |  |  |
| Standards  |  | RL.7.4L.7.5L.7.5.a |  | L.7.4L.7.5 | L.7.1 |  |  |
| Dark They Were, and Golden-EyedRay Bradbury | Radio Play |  | Media Vocabulary:Sound effectsHuman voiceSilence |  |  |  |  |
| Standards  |  |  | SL.7.2 |  |  |  |  |
| Writing to Compare (Dark They Were Short Story and Radio Play) |  |  |  |  |  | Comparison-and-contrast essay |  |
| Standards  |  |  |  |  |  | RL.7.7W.7.2W.7.2.aW.7.2.bW.7.2.dW.7.2.fW.7.9.a |  |
| Danger! This Mission to Mars Could Bore You to Death!Maggie Koerth-Baker | News Article | Informative Writing | Words related to boredom:chronic stimulus subconsciously excruciatingly monotony catastrophic | Latin prefix:sub- | Conventions: Action Verbs and Linking VerbsVerbAction verbLinking verb | Blog Post | Visual Presentation |
| Standards  |  | RI.7.5 |  | L.7.4L.7.6 | L.7.1 | W.7.1.aW.7.1.bW.7.1.dW.7.1.e W.7.7 | SL.7.4SL.7.5 |
| Performance Task: Writing Focus |
| Write an ArgumentPrompt: Do the benefits of exploring Mars outweigh the risks?Language Development: Conventions | Standards: W.7.1, W.7.1.a-e, W.7.5, W.7.10, L.7.1, L.7.2, L.7.3, L.7.3a |
| Small-Group Learning |
| Title and Author | Genre | Pre-reading Vocabulary Skill | Analyze Craft and Structure | Concept Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources / Speaking and Listening / Research |
| Future of Space Exploration Could See Humans on Mars, Alien PlanetsNola Taylor Redd | News Article | Context Clues | Development of Ideas: Text Structure | Words that relate to space exploration and travel:ColonizePlanetaryInterstellar | Latin suffix -ary | Conventions: Principal Parts of VerbsVerbPresentPresent participlePastPast participleVerb phrase | Speaking and Listening: Multimedia Presentation |
| Standards |  | L.7.4.a | RI.7.5 |  | L.7.4L.7.4.bSL.7.1 | L.7.1 | W.7.7W.7.8SL.7.5 |
| The Last DogKatherine Paterson | Short Story | Context Clues | Conflict and ResolutionConflictInternal conflictExternal conflictResolution | Words that all relate to life outside the dome:threatening extinct mutation | Latin Suffix: -tion | Conventions: Simple and Compound Subjects and Predicates | Writing to Sources: Revised Ending |
| Standards |  | L.7.4.a | RL.7.3 |  | L.7.4L.7.4.aL.7.5L.7.5.a | L.7.1L.7.3L.7.3.a | W.7.3W.7.3.bW.7.3.eW.7.10 |
| Ellen Ochoa: Director, Johnson Space CenterEllen Ochoa, Ph.D. | Video |  |  | Technical Vocabulary:aptitudecalculus mission control |  |  | Speaking and Listening: Group Biography Discussion |
| Standards  |  |  |  | L.7.6 |  |  | SL.7.1SL.7.1.a–d |
| Neil deGrasse Tyson on the Future of U.S. Space Exploration After CuriosityKeith Wagstaff | Interview | Base words | Evaluate Argument and Claims | Words having to do with business ventures:CedeEnterpriseCapitalistic | Multiple-Meaning Words | Conventions: Sentence Functions and End Marks | Research: Research Project |
| Standards |  | L.7.4 | RI.7.4RI.7.6RI.7.8 |  | L.7.4L.7.4.c | L.7.1L.7.2 | W.7.2W.7.7W.7.8 |
| Performance Task: Speaking and Listening Focus |
| Writing to Sources: Present an ArgumentPrompt: Should space exploration be a priority for our country? | Standards: SL.7.4, SL.7.5,  |
| End-of-Unit Performance-Based Assessment |
| Writing to Sources: ArgumentWriting Prompt: Should we spend valuable resources on space exploration?Speaking and Listening Outcome: Oral Presentation | Standards: W.7.1, W.7.10, SL.7.4, SL.7.5, SL.7.6 |

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| Grade 7, Unit 3 |
| Whole-Class Learning |
| Title and Author | Genre | Analyze Craft and Structure | Concept / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources | Speaking and Listening |
| A Christmas Carol: Scrooge and Marley, Act IIsrael Horovitz | Drama | Dialogue in DramaDialogueConflict | Words relate to Scrooge’s character and personality:covetous morose resolute impossible malcontent miser | Latin Prefix: mal- | Conventions: Subject-Verb AgreementSubject-verb agreementCompound subject |  |  |
| Standards  |  | RL.7.3RL.7.5 |  | L.7.4.b | L.7.1 |  |  |
| A Christmas Carol: Scrooge and Marley, Act IIIsrael Horovitz | Drama | Stage DirectionsScriptDialogueStage direction | Words relate to Scrooge’s transforming character and personality:ParallelAlteredStriveDispelled EarnestInfinitely | Greek Prefix: para | Conventions: Sentence StructuresSimple sentenceCompound sentenceComplex sentenceCompound-complex sentencesIndependent clauses | Explanatory Essay | Costume Plan |
| Standards  |  | RL.7.3RL.7.5 |  | L.7.4.bL.7.4.c | L.7.1.b | W.7.2.a–f | W.7.7SL.7.4SL.7.5 |
| from Scroogedirected by Henry Edwards | Film |  | Media Vocabulary:ScreenplayDirectorPerformanceEditing |  |  |  |  |
| Standards  |  |  | L.7.6 |  |  |  |  |
| Writing to Compare (A Christmas Carol and from Scrooge) |  |  |  |  |  | Compare-and-contrast essay |  |
| Standards |  |  |  |  |  | RL.7.7 SL.7.1.a–d SL.7.2 |  |
| Performance Task: Writing Focus |
| Mode: Explanatory EssayPrompt: How does Scrooge’s character transform over the course of the play?Language Development: Conventions | Standards: W.7.2, W.7.2.a-f, W.7.5, W.7.6, W.7.10, L.7.1, L.7.1.b, L.7.3, L.7.3.a,  |
| Small-Group Learning |
| Title and Author | Genre | Pre-reading Vocabulary Skill | Analyze Craft and Structure | Concept / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources / Speaking and Listening / Research |
| Thank You, M’amLangston Hughes | Short Story | Context Clues | Analyze Craft and Structure: PlotExpositionRising actionClimaxFalling actionResolution | Words that are related to the initial meeting between the two characters PermitReleaseContact | Multiple-Meaning Words  | Conventions: Prepositions and Prepositional PhrasesPrepositionPrepositional phraseObject of the preposition  | Writing to Sources: Journal Entry |
| Standards  |  | L.7.4.a | RL.7.3 |  | L.7.4.cL.7.5 | L.7.1.a | W.7.3W.7.3.bW.7.3.d |
| from An American ChildhoodAnnie Dillard | Memoir | Base Words | Analyze Interactions: Reflective WritingReflective essayCentral ideasMake inferences | Technical vocabulary:TissueEnlargedAmoeba | Prefix en- | Conventions: Appositives and Appositive Phrases | Speaking and Listening: Collaborative Discussion  |
| Standards  |  | L.7.5.b | RI.7.3 | L.7.6 | L.7.4 | L.7.1.aL.7.2 | SL.7.1.a–d |
| Urban Farming Is Growing a Greener FutureHillary Schwei | Photo Gallery |  |  | Media vocabulary:RuralAgriculturalLocalizing |  |  | Research: Digital Multimedia Presentation |
| Standards  |  |  |  | L.7.6 |  |  | W.7.6W.7.7W.7.8SL.7.5 |
| Performance Task: Speaking and Listening Focus |
| Present an Explanatory EssayPrompt: How are the turning points in the selections similar to and different from each other? | Standards: W.7.2, SL.7.1, SL.7.2, SL.7.4, SL.7.5, SL.7.6 |
| End-of-Unit Performance-Based Assessment |
| Writing to Sources: Explanatory EssayWriting Prompt: What can cause a significant change in someone’s life?Speaking and Listening Outcome: Oral Presentation | Standards: W.7.2, W.7.4, W.7.9, W.7.10, SL.7.4, SL.7.5 |

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| Grade 7, Unit 4 |
| Whole-Class Learning |
| Title and Author  | Genre | Analyze Craft and Structure | Concept / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources | Speaking and Listening |
| from Silent SpringRachel Carson | Descriptive Nonfiction | Author’s Word Choice: Imagery ImagesMoodConnotationsFigurativeMeanings | Words related to unwelcome change—in this case, to a town’s landscape:BlightMaladiesPuzzledStrickenStillnessDeserted | Anglo-Saxon Suffix: -ness | Conventions: The SubjunctiveMoodsIndicative moodSubjunctive mood | Writing to Sources: Argument | Speaking and Listening: Multimedia Presentation |
| Standards  |  | RI.7.RI.7.2RI.7.4L.7.5.c |  | L.7.4L.7.5.b | L.7.1L.7.3 | W.7.1.a–dW.7.9.b | W.7.7W.7.8SL.7.4SL.7.5 |
| Nobel SpeechAl Gore | Speech | Persuasive Speech | Words that describe situations or settings:CrisisPollutionUrgencyUniversalIllusionEnvironment | Latin Prefix: uni- | Conventions: Infinitive Phrases and Gerund PhrasesInfinitiveInfinitive phraseNoun AdjectiveAdverbSubjectDirect objectPredicate nounObject of a preposition |  |  |
| Standards  |  | RI.8 |  | L.7.4L.7.4.b | L.7.1L.7.1.a |  |  |
| Nobel SpeechAl Gore | Video |  | Media vocabulary:UnprecedentedRecklesslyImminentUnsustainableEmissionsEfficiently |  |  |  |  |
| Standards |  |  | SL.3L.4 |  |  |  |  |
| Writing to Compare(Speech and Video) |  |  |  |  |  | Argument |  |
| Standards  |  |  |  |  |  | RI.7.7W.7.1W.7.1.aW.7.1.bW.7.1.cSL.7.3 |  |
| Performance Task: Writing Focus |
| Write an ArgumentPrompt: What is the most significant effect that people have on the environment?Language Development: Conventions | Standards: W.7.1, W.7.1.a-e, W.7.6, W.7.8, W.7.10, L.7.1, b, L.7.1.L.7.1.c, L.7.3, L.7.3.c  |
| Small-Group Learning |
| Title and Author | Genre | Pre-reading Vocabulary Skill | Analyze Craft and Structure | Concept / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources / Speaking and Listening / Research |
| Turtle WatchersLinda Hogan“Nature” is what We see-Emily DickinsonThe SparrowPaul Laurence Dunbar | Poetry Collection | Using a Dictionary | The Speaker in Lyric Poetry | Words that all relate to the importance of ancestral knowledge:AncestorsWisdomHeed | Etymology | Author’s Style: Word ChoiceDictionToneDenotationsConnotationsMake inferencesTheme | Speaking and Listening: Oral presentation |
| Standards  |  | L.7.4L.7.4.c | RL.5 |  | L.7.4L.7.4.b | RL.7.1RL.7.2RL.7.4 | SL.7.4SL.7.5SL.7.6 |
| Eagle Tracking at Follensby PondThe Nature Conservancy | Photo Gallery |  |  | Media Vocabulary:Documentary photographyVantage pointMonochrome |  |  | Research: Research Paper |
| Standards  |  |  |  | SL.7.2L.7.6 |  |  | W.7.2W.7.2.aW.7.2.bW.7.77–8 |
| He—y, Come On Ou—t!Shinichi Hoshi translated by Stanleigh Jones | Short Story | Context Clues | Elements of a Short StoryIronyThemeDramatic ironySituational ironyVerbal irony | Words that relate to the outcome of a process:DisposalConsequencesResolved | Latin Root: -sequ- | Conventions: Punctuation MarksColonSemicolonHyphenDashBracketsParentheses | Writing to Sources: Write Your Own Ending |
| Standards |  | L.7.4L.7.4.a | RL.7.2RL.7.3SL.7.1SL.7.1.d |  | L.7.4L.7.4.bL.7.4.c | L.7.2 | W.7.3W.7.3.dW.7.3.dW.7.3.eW.7.5 |
| Performance Task: Speaking and Listening Focus |
| Present an ArgumentPrompt: Do people always have a negative impact on the environment? | Standards: SL.7.1, SL.7.1.a, SL.7.1.b, SL.7.2, SL.7.3, SL.7.4, SL.7.5, SL.7.6 |
| End-of-Unit Performance-Based Assessment |
| Writing to Sources: ArgumentPrompt: Are the needs of people ever more important than the needs of animals and the planet? Explain your position.Speaking and Listening Outcome: Oral Presentation | Standards: W.7.1, W.7.4, W.7.10, SL.7.4, SL.7.5, SL.7.6,  |

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| Grade 7, Unit 5 |
| Whole-Class Learning |
| Title and Author | Genre | Pre-reading Vocabulary Skill | Analyze Craft and Structure | Concept Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources | Speaking and Listening |
| The Dust BowlCritical Past | Video |  |  | Media VocabularyPanoramic shotVoiceoverTransition |  |  |  |  |
| Standards |  |  |  | L.7.6 |  |  |  |  |
| from The Grapes of WrathJohn Steinbeck | Novel Excerpt |  | Setting and Cultural Context:SettingCultural and historical contextTheme | Words that describe how the characters feel as they leave their farms and start over:RuthlessBitternessToilSorrowDoomedFrantically | Old English Suffix: -less | Author’s Style: DescriptionWord choiceImagery |  |  |
| Standards |  |  | RL.7.2RL.7.3 |  | L.7.4L.7.4.b | L.7.6 |  |  |
| Writing to Compare(The Dust Bowl and Grapes of Wrath) |  |  |  |  |  |  | Argumentative Essay |  |
| Standards |  |  |  |  |  |  | RL.7.9W.7.1W.7.1.aW.7.1.bW.7.2.bW.7.2.dW.7.9W.7.9.a |  |
| The CircuitFrancisco Jiménez | Short Story |  | Theme:Stated themesImplied themes | Words that describe ways in which characters act or respond:ThoroughlyWearilyInstinctivelyEnthusiasticallyHesitantlyUnderstandingly | Old English Suffix: -ly | Conventions: Commas | Explanation | Role-Play Interview |
| Standards  |  |  | RL.7.1RL.7.2 |  | L.7.4L.7.4.aL.7.4.b | L.7.2L.7.2.a | RL.7.2 W.7.2 W.7.2.b W.7.9 W.7.9.a | SL.7.1SL.7.1.a SL.7.1.c SL.7.4 W.7.7 |
| Performance Task: Writing Focus |
| Write an Informative essayPrompt: How did the individuals in the selections cope with the obstacles they faced? Language Development: Use of commas | Standards: W.7.2, W.7.2.a-e, W.7.10, L.7.1, L.7.2.a, L.7.2.b |
| Small-Group Learning |
| Title and Author | Genre | Pre-reading Vocabulary Skill | Analyze Craft and Structure | Concept Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources / Speaking and Listening / Research |
| A Work In ProgressAimee Mullins | Personal Narrative | Context clues | Author’s Purpose: Word Choice and Humor HyperboleComic dictionIncongruity | Words all relate to overcoming obstacles AccomplishmentsExtraordinaryCelebrate | Latin Prefix:extra- | Conventions: Informal GrammarColloquial contractionsInformal transitionsIntroductory conjunctions | Speaking and Listening: Group Discussion |
| Standards  |  | L.7.4L.7.4.a | RI.7.3RI.7.4RI.7.6 |  | L.7.4L.7.4.b | L.7.1L.7.2 | SL.7.1SL.7.1.aSL.7.1.bSL.7.1.cSL.7.2 |
| from The Story of My LifeHelen Keller | Autobiography Excerpt | Context Clues | Author’s Purpose: Autobiographical Writing First-person point of viewTone | Words related to learning new things/struggling to learn new things:ImitateMysteryBarriers |  | Conventions: Types of Dependent ClausesClauseIndependent clauseMain clauseDependent / subordinate clauseAdverb clauseRelative/adjective clauseNoun clause |  |
| Standards  |  | L.7.4L.7.4.a | RI.7.4RI.7.6 |  | L.7.4L.7.4.bRI.7.4 | L.7.1L.7.1.a |  |
| How Helen Keller Learned to TalkHelen Keller, with Anne Sullivan | Interview |  |  | Media Vocabulary:Long shotMedium shotClose-up shot |  |  | Writing to Compare:  |
| Standards |  |  |  | L.7.6 |  |  |  |
| Writing to Compare(The Story of My Life and How Helen Keller Learned to Talk) |  |  |  |  |  |  | Multimedia Presentation |
| Standards |  |  |  |  |  |  | RI.7.7W.7.2W.7.2.aW.7.9W.7.9.bSL.7.1SL.7.1.bSL.7.2SL.7.5 |
| A Young Tinkerer Builds a Windmill, Electrifying a NationSarah Childress | News article | Context Clues | Analyze Structure: Biographical WritingNarrative nonfictionBiographical writingDirect quotationsNarrative pacing | Words related to poverty, limited technology, and efforts to relieve it ScarcityDesireAttempts | Etymology |  | Writing to Sources: How-to Essay  |
| Standards |  | L.7.4L.7.4.a | RI.7.1RI.7.3 |  | L.7.4L.7.4.b | L.7.1 | W.7.2.aW.7.2.bW.7.7W.7.8 |
| Performance Task: Speaking and Listening Focus |
| Present Multimedia Profiles Prompt: How do people overcome enormous challenges? | Standards: W.7.2, W.7.4, W.7.9, W.7.10, SL.7.1, SL.7.1, SL.7.4, Sl.7.5 |
| End-of-Unit Performance-Based Assessment |
| Writing to Sources: Informative EssayWriting Prompt: How can people overcome adversity in the face of overwhelming obstacles?Speaking and Listening Outcome: Oral Presentation | Standards: W.7.2, W.7.4, W.7.5, W.7.6, W.7.9, SL.7.4, L.7.5 |